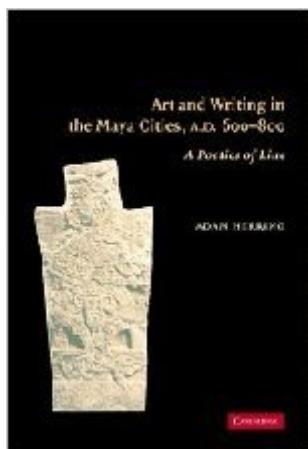


The book was found

Art And Writing In The Maya Cities, AD 600-800: A Poetics Of Line



Synopsis

Art and Writing in the Maya Cities, AD 600-800 examines an important aspect of the visual cultures of the ancient Maya in southern Mexico, Guatemala, Belize, and Honduras. During a critical period of cultural evolution, artistic production changed significantly, as calligraphy became an increasingly important formal element in Maya aesthetics and was used extensively in monumental building, sculptural programs and small-scale utilitarian objects. Adam Herring's study analyzes art works, visual programs, and cultural sites of memory, providing an anthropologically-informed description of ancient Maya culture, vision, and artistic practice. An inquiry into the contexts and perceptions of the ancient Maya city, his book melds epigraphic and iconographic methodologies with the critical tradition of art-historical interpretation.

Book Information

Hardcover: 316 pages

Publisher: Cambridge University Press (December 31, 2005)

Language: English

ISBN-10: 0521842468

ISBN-13: 978-0521842464

Product Dimensions: 7.4 x 1.2 x 9.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,724,834 in Books (See Top 100 in Books) #49 in Books > History > Americas > Central America > Belize #78 in Books > History > Americas > Central America > Honduras #286 in Books > History > Americas > Central America > Guatemala

Customer Reviews

"The volume has an extensive bibliography and excellent illustrations." Choice "Adam Herring has written an engaging, informative, and generally readable book that provides an intriguing new perspective on late classic lowland Maya art (A.D. 600 -800). The book presents a welcome and long overdue redirection in contemporary studies of classic Maya art...a wonderful new examination of classic Maya art and its appreciation, and one well worth reading by any with an interest in the Maya or art history." Joseph W. Ball, American Historical Review

Examines important aspects of the visual cultures of the ancient Maya. During a critical period of cultural evolution, artistic production changed significantly, as calligraphy became an increasingly

important formal element in Maya aesthetics and was used extensively. Adam Herring's study analyzes art works, visual programs, and cultural sites of memory.

The complex, seemingly highly stylized Mayan figurative and symbolic art work and calligraphic art work of the late, most advanced period of Mayan civilization was not merely, or even mainly, decorative; nor was it iconographic. Although for its skillfulness, composition, and prevalence, it is often presumed to be either. Rather, the Mayan visual art of this period "offered an expansive discourse of culture and power," mainly to the elites in the urban centers in what is today the Yucatan Peninsula and adjacent Central American countries. This art based on calligraphic tools, techniques, and intentions is known as "ts'ib'", a term which can be translated variously as line, painting, brushwork, and design, among other terms. As Associate Professor of Art History at Southern Methodist U. author Herring demonstrates, ts'ib' "was not so much a term of Maya calligraphy as it was a mode of visual attention and moral valuation within the sensory regime of Maya sociability." The discourse contained within this Maya art reflected values, concerns, and situations of the past while giving cautious, coded, guidance in changing circumstances of the evolving society, fading even as it was coming into its highest powers. Herring's treatment of the diverse, interrelated cultural and artistic matters ranges from broad historical views to analysis of minutiae of Mayan relics. At times he makes use of approaches and perspectives from the contemporary field of cultural studies.

[Download to continue reading...](#)

Art and Writing in the Maya Cities, AD 600-800: A Poetics of Line Poetics: With the Tractatus Coislinianus, Reconstruction of Poetics II, and the Fragments of the On Poets (Bk. 1) Maya Python for Games and Film: A Complete Reference for Maya Python and the Maya Python API Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 The Nikon Creative Lighting System: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes The Nikon Creative Lighting System: Using the SB-600, SB-800, SB-900, and R1C1 Flashes The Nikon Creative Lighting System, 3rd Edition: Using the SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes 28 New SAT Math Lessons to Improve Your Score in One Month - Advanced Course: For Students Currently Scoring Above 600 in SAT Math and Want to Score 800 28 SAT Math Lessons to Improve Your Score in One Month - Advanced Course: For Students Currently Scoring Above 600 in SAT Math and Want to Score 800 The Boat Galley Cookbook: 800 Everyday Recipes and Essential Tips for Cooking Aboard: 800 Everyday Recipes

and Essential Tips for Cooking Aboard (International Marine-RMP) Ancient Maya Cities of the Eastern Lowlands (Ancient Cities of the New World) Troubling the Line: Trans and Genderqueer Poetry and Poetics Imaginary Cities: A Tour of Dream Cities, Nightmare Cities, and Everywhere in Between Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Line by Line: How to Edit Your Own Writing The Limits of Fabrication: Materials Science, Materialist Poetics (Idiom: Inventing Writing Theory) Children's Writer's & Illustrator's Market, 2000: 800 Editors & Art Directors Who Buy Your Writing & Illustrations The Lost Cities of the Maya: The Life, Art, and Discoveries of Frederick Catherwood Autodesk Maya 138 Tutorials and Tips by Antonio Bosi: 138 useful Maya tutorials (tips & tricks) for experts and beginners

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)